



Scamblesby Church of England Primary School

Love, Laugh, Learn, Live. 'The fruit of the Spirit is love, joy, peace, patience, kindness and self-control.' Galatians 5:22



NC Aim



Our Vision for History:

We want our children to:

LOVE: Learning will be fun, and the history opportunities we provide will stimulate a love of learning which is creative, considered and sustainable. There will be a lot of practical, hands-on learning that will involve the children actively exploring the past. We will provide a range of educational visits and regularly explore the history our local area to make it relevant and interesting.

LAUGH: Children will be challenged to take on new learning, carry out research, make comparisons and understand that they cannot always become experts straight away. They will be encouraged to be resilient and to develop a positive and good-humoured approach to celebrating successes and coping well when things don't always go the way we plan!

LEARN: Historical knowledge is shared with the children and prioritised in the teaching of History. We ensure that the children have access to a range of resources to gain knowledge to develop their understanding of the past and the impact it has had. We want children to be equipped with knowledge to enable them to appreciate our diverse world.

LIVE: Children will investigate the past and have a good understanding of chronology. The more they learn, the more questions they'll have! We aspire for the children at Scamblesby CE Primary School to have the knowledge and understanding of history so that they can engage in knowledgeable conversations as valued participants of our diverse world.



Sequencing of Content

In our History curriculum, each unit revisits the four core concepts taken from the Chris Quigley Essentials: Investigating and Interpreting the Past, Build and Overview of World History, Understand Chronology and Communicate Historically.

We have a two year rolling programme to ensure coverage in our mixed age classes.

Educational visits and explorations of the local area are embedded throughout the curriculum.



Subject Intent

We aim for our children to develop a well-rounded knowledge of the past and its events, with the intention of improving every child's cultural understanding of the world around them and their own heritage. We encourage our children to enjoy being historians through engaging activities, trips and visitors that give all students an opportunity to question the past.

Our children...

- know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world;
- know and understand significant aspects of the history of the wider world: the nature of ancient civilisations; the expansion and dissolution of empires; characteristic features of past non-European societies; achievements and follies of mankind;
- gain and deploy a historically grounded understanding of abstract terms such as 'empire', 'civilisation', 'parliament' and 'peasantry';
- understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions and create their own structured accounts, including written narratives and analyses;
- understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed.



Assessment/Retrieval Practice

Children take part in regular retrieval practice activities and we use spaced learning to aid memorisation and familiarisation with key concepts and knowledge.

Balance Assessments are used regularly to assess and monitor children's responses to the learning objectives in each unit of work.

Remembering information and knowledge is celebrated and is part of the Scamblesby culture.